

Valses Musettes et Chansons de Paris

Contre Basse

Arr. Céline BRATTI

T^o de Valse $\text{♩} = 66 \text{ env.}$

The musical score is written for Contrabass and consists of 16 numbered measures. The tempo is marked as 'T^o de Valse' with a quarter note equal to 66 beats per minute. The key signature is one flat (B-flat). The score includes various dynamic markings such as *cresc.*, *ff.*, *mf.*, *f.*, *p.*, and *sfz.*. There are also performance instructions like *1°* and *2°* indicating first and second endings. The piece concludes with a double bar line and repeat dots.

Tous droits réservés
Pour tous pays



17

18

19

20

21

22

23

24 T° un pò più mosso

25

26

27

f. *mf.* *f.* *mf.* *f.* *f.* *f.* *p.* *cresc.* *p.* *f.* *mf.* *f.*

Céllno BRATTI
ARRANGEUR
78-84-32-00

sans Rall. et sostenuto jusqu'à la

Fin

sfz. *f.* (Solo)

Tous droits réservés
Pour tous pays

